

# Molto Fluttuante 4a

Partitur

Frank Gratkowski

$\text{♩} = 184$

$\text{♩} = 92$

1  $\text{♩} = 96$  2 3 4 5 *accel.* 6  $\text{♩} = 92$

Sax 1 (Frank)

Sax 2 (Christian)

Sax 3 (Benjamin)

Sax 4 (Florian)

7 8 9 10 11  $\text{♩} = 88$  12  $\text{♩} = 52$

Fr

Ch

Be

Fl

Fr *mf* *p* *mf* *p* *mf* *p*

Ch *mf* *p* *mf* *p*

Be *mf* *p* *mf* *p*

Fl *mf* *p* *mf*

13 9 14 3 15 16

♩ = 60 14 3 15 88

Fr *p* *mf* *p* *mf* *p*

Ch *mf* *p* *mf* *p*

Be *mf* *p* *mf* *p*

Fl *p* *mf* *p* *mf* *p*

17 18 19 20

♩ = 80 18 76 19 60 20

Fr  $\bullet = 56$   $\bullet = 128$   $\bullet = 52$

21 22 23 24

mf p mf p mf p mf f

Ch mf p mf p mf p mf f

Be mf p mf p mf p f

Fl mf p mf p f

Fr  $\bullet = 80$   $\bullet = 72$   $\bullet = 76$   $\bullet = 104$

25 26 27 28 29

p mf p mf p f p mf p f

Ch p mf p p mf p f

Be p p mf p f

Fl p mf p f

Fr 30 31 32 33  $\text{♩} = 56$  34 *accel*  $\text{♩} = 108$   $\text{♩} = 76$  35

Ch

Be

Fl

Fr 36 37  $\text{♩} = 80$  38  $\text{♩} = 76$  39 40

Ch

Be

Fl

Fr 41 42 43 44 45 46

Ch

Be

Fl

♩ = 104 ♩ = 80 ♩ = 104 ♩ = 80

Fr 47 48 49 50 51 52

Ch

Be

Fl

Fr 53 54 55 Rauschsounds tschtschtschtsch 56 57 58 59 60 61

Ch

Be

Fl

*mp*

*auf sp4 antworten*

*zart, verführerisch*

*f*

$\text{♩} = 104$

$\text{♩} = 80$

$\text{♩} = 72$

Fr 62 63 64 65 66 67 68 69 70 71

Ch

Be

Fl

$\text{♩} = 66$

$\text{♩} = 104$

72 73 74 75

Fr

Ch

Be

Fl

76 77 78 79 80

Fr

Ch

Be

Fl

*fp*

81 82  $\text{♩} = 72$  83 84 85 86

Fr *fp* *fp* *fp*

Ch *fp* *fp* *fp*

Be *fp* *fp* *fp*

Fl *fp* *fp* *fp*

87 88 89 90 91 92



Fr 93 94 95 96 97 98

Ch

Be

Fl

This system of musical notation covers measures 93 to 98. It features four staves: Flute (Fr), Clarinet (Ch), Bassoon (Be), and Flute (Fl). The music is written in treble clef with a key signature of one flat. Measure 93 shows a complex melodic line for the top Flute with a quintuplet of eighth notes. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The bottom Flute part has a melodic line with a quintuplet. Measures 94-98 continue these patterns with various articulations and dynamics.

Fr 99 100 101 102 103

Ch

Be

Fl

This system of musical notation covers measures 99 to 103. It features the same four staves: Flute (Fr), Clarinet (Ch), Bassoon (Be), and Flute (Fl). Measure 99 continues the melodic development for the top Flute. The Clarinet part has a melodic line with a flat. The Bassoon part has a melodic line with a sharp. The bottom Flute part has a melodic line with a flat. Measures 100-103 continue these patterns with various articulations and dynamics.

Fr 104 105 106 107 108

Ch

Be

Fl

Detailed description: This system contains measures 104 through 108. The Flute (Fl) part features a melodic line with slurs and ornaments (5 and 3). The Clarinet (Ch) part has a similar melodic line with slurs and ornaments (3 and 5). The Bassoon (Be) part provides harmonic support with slurs and ornaments (5 and 3). The French Horn (Fr) part has a melodic line with slurs and ornaments (5 and 3). Measure numbers 104, 105, 106, 107, and 108 are indicated in boxes above the staff.

Fr 109 110 111 112 113

Ch

Be

Fl

Detailed description: This system contains measures 109 through 113. The Flute (Fl) part continues with slurs and ornaments (3 and 5). The Clarinet (Ch) part has slurs and ornaments (3 and 5). The Bassoon (Be) part has slurs and ornaments (3 and 5). The French Horn (Fr) part has slurs and ornaments (3 and 5). Measure numbers 109, 110, 111, 112, and 113 are indicated in boxes above the staff.

Fr 114 115 116 117 118

Ch

Be

Fl

Fr 119 120 121 122 123

Ch

Be

Fl